

THE FACULTY OF MUSIC,
UNIVERSITY OF TORONTO

IN CO-OPERATION WITH
CBC STEREO'S ARTS NATIONAL

PRESENTS

the Keyboard Music of

*Bach,
Händel,
Scarlatti*



THE FACULTY OF MUSIC
University of Toronto

in cooperation with
CBC STEREO ARTS NATIONAL
presents

JÖRG DEMUS

piano

30 October 1984 - 8 pm
Walter Hall

Handel

Lesson I in B-flat major
Prelude
Aria con variazioni

Scarlatti

Essercizi per Gravicembalo

Sonata #1 in D minor (Allegro) K. 1
Sonata #13 in G minor (Presto) K.13
Sonata #11 in C minor (Moderato) K.11
Sonata #26 in B minor (Allegro) K.27
Sonata #9 in D minor (Moderato) K.9
Sonata #20 in E major (Presto) K.20

Bach

Partita No.1 in B-flat major

Praeludium
Allemande
Corrente
Sarabande
Menuett I
Menuett II
Gigue

I N T E R M I S S I O N

Bach

Aria mit 30 Veränderungen - "Goldberg" Variations

1685 - 1985

The Bach, Handel, Scarlatti series anticipates the Tercentenary of these three composers with seven lectures and recitals.

JÖRG DEMUS

Born in Asutria, Jörg Demus received his first piano lessons at the age of six, and was allowed to enter the Vienna State Academy of Music when he was eleven. He later studied with Yves Nat in Paris and with Walter Giesecking at the Conservatory in Saarbruecken. At fourteen he made his debut with a recital in Vienna. Invitations to perform throughout Europe followed, and Demus' international career was launched. In 1956 he participated in the International Piano Competition at Bolzano, winning the Premio Busoni. Since his North American debut in 1955, he has made annual tours including performances with all of the major orchestras.

The series continues...TUESDAY, 6 November 1984...

THE LECTURE: Singing with Style in the Late Baroque
7 pm Julianne Baird, soprano, visiting artist co-
Common Room sponsored by the Faculty of Music, Royal
Conservatory of Music and the Canada Council
No charge - no tickets required

THE CONCERT: Scott Ross, harpsichord
8 pm Bach, Handel, Scarlatti .WALTER HALL
Tickets \$12.50/\$7.50 students/seniors
BOX OFFICE 978-3744

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestral, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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8:00 pm, Monday to Thursday



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